

TIMUR SI-QIN



Timur Si-Qin  
Born 1984, Berlin, Germany  
Lives and works in New York

### **Solo Presentations**

- 2020 *take me, i love you*, von ammon co., Washington D.C.
- 2018 *East, West, South, North*, Magician Space, Beijing  
*Agora*, High Line Art, New York  
*Campaign for a New Protocol, Part III*, Spazio Maiocchi, Milan  
*Campaign for a New Protocol, Part II*, Art Basel Hong Kong under the auspices of Société Public Art Project of Gallery Weekend Beijing, Beijing  
*Campaign for a New Protocol, Part I*, Société, Berlin
- 2017 *Familienfotos*, Konfuzius-Institut at Freie Universität Berlin, Berlin
- 2016 *Art Basel Statements*, under the auspices of Société  
*A place like this*, Team Gallery, Los Angeles
- 2015 *Recent Horizons*, Société, Berlin  
*Biogenic Mineral*, Magician Space, Beijing
- 2014 *Premier Machinic Funerary: Part II*, Carl Kostyál, London
- 2013 *Basin of Attraction*, Bonner Kunstverein, Bonn  
*Infinite Surrender*, Focused Control, Société, Berlin
- 2011 *Mainstream*, Société, Berlin  
*Legend*, Fluxia, Milan  
*Custom Interior*, Mark & Kyoko, Berlin
- 2010 *Ye Ye: Aspects of the universe search and sorting computer*, Max Hans Daniel, Berlin

## Group Exhibitions

- 2021 *Diriyah Biennial*, Saudi Arabia  
*Kunsttriennale Beaufort 21*, Blankenberge  
*Proof of Stake*, Kunstverein in Hamburg, Hamburg  
*Dream · Monolith · Revelation*, Hyundai Art Space, Beijing  
*World on a Wire*, Rhizome, Hyundai Art Space, Beijing  
*Tense Conditions*, Staatsgalerie, Stuttgart
- 2020 *Symbiotic Agencies*, Creamcake, Berlin  
*Studio Berlin*, Berghain, Berlin  
*Riga International Biennial Of Contemporary Art*, Riga  
*New Visions*, The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden  
*Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing  
*End to End*, transmediale 2020, Berlin  
*Magical Soup*, Hamburger Bahnhof, Berlin
- 2019 *NOWNESS Experiments: The Mesh*, K11 Art Foundation, Shanghai  
*Quid est veritas?*, Annka Kultys Gallery, London  
*Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, The Center for Contemporary Art, Tel Aviv  
*In a world where immortality is the norm the future is my future*, Duarte Sequeira, Braga  
*Tracing The Mushroom At The End Of The World*, Taikang Space, Beijing  
*Land Of The Lustrous*, UCCA Dune, Aranya Gold Coast
- 2018 *Zurück zur Natur?*, Museum Frieder Burda, Salon Berlin, Berlin  
*Germany is not an Island*, Contemporary Art Collection of the Federal Republic of Germany, Acquisitions 2012 – 2016, Bundeskunsthalle Bonn, Bonn  
*Hybrids*, Lustwarande, Tilburg
- 2017 *Peace*, Schirn, Frankfurt  
*PRODUKTION. made in germany drei*, Sprengel Museum, Hannover
- 2016 *For Pete's Sake*, Carl Kostyal Gallery, Stockholm  
*Exhume / Consume*, Mathew Gallery, New York  
*Unter Waffen Fire & Forget 2*, Museum Angewandte Kunst, Frankfurt  
*9*, Berlin Biennale, Berlin  
*Welt am Draht*, Julia Stoschek Collection, Berlin  
*History of Nothing*, White Cube, London

2015 *Asdzáá nádleehé*, curated by Timur Si-Qin, Andrea Rosen Gallery, New York  
*Young Americans*, Franz-Josef-Kai 3, Vienna  
*Heat Death (crazy from the sweat)*, Mavra, Berlin  
*Co-Workers*, Musée d'Art Moderne, Paris  
*Everythings*, Andrea Rosen Gallery, New York  
*Image Objects*, Public Art Fund, New York  
*Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlin  
*Toys Redux – On Play and Critique*, Migros Museum für Gegenwartskunst, Zurich  
*Pure Disclosure*, Marsèlleria, Milan

2014 *Refraction. The Image of Sense*, Blain Southern, London  
*Instrumental Assistance*, Andreas Huber, Wien  
*The Ultimate Capital is the Sun*, nGbK, Berlin  
*The Great Acceleration*, Taipei Biennial, Taipei  
*Metarave I "It's only a fantasy"*, Wallriss Artspace, Freiburg  
*Dreams that money can't buy*, The Independent, MAXXI Museum, Rome  
*Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Wien  
*Fulfilment Centre*, The Sunday Painter, London  
*To continue. Notes towards a Sculpture Cycle*, NOMAS Foundation, Rome  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Acid Rain /*, Island, Brussels

2013 *The Time Machine (Survivors)*, Frutta, Roma  
*Time Machine*, Fonds M-Arco, Le Box, Marseille  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Liquid Autist*, Kraupa-Tuskany Zeidler, Berlin  
*Unstable Media*, Martin Van Zomeren Gallery, Amsterdam  
*Art of Living (i.e. Goodbye, Blue Monday)*, Galerie Chez Valentin, Paris  
*Notes on form*, 032c Workshop, Berlin  
*Out of Memory*, Marianne Boesky Gallery, New York  
*False Optimism*, Crawford Art Gallery, Cork  
*Michael Jones McKean and Timur Si-Qin*, Favorite Goods, Los Angeles



- 2012 *Gasoline*, Bas Fisher Invitational, Miami  
*CAFAM Future*, CAFA Art Museum, Beijing  
*The Work Found Me*, Galerie Samy Abraham, Paris  
*Spring Exhibitions and Projects: Group 2*, CCS Bard College, New York  
*Ways beyond the internet*, DLD 2012, Munich  
*A Material World*, PSM, Berlin  
*Monochrom*, Školská 28, Prague
- 2010 *POLYGONAL*, Museum of Contemporary Art, Morelia  
*Exhibition One*, Gentili Apri / Chrystal Gallery, Berlin  
*État de choses*, Darsa Comfort, Zurich  
*SPEED SHOW vol.3 – Peace!*, A.Internetcafe, Amsterdam  
*Rapidshare*, Atelierhof Kreuzberg, Berlin  
*BYOB*, Bureau Friederich projectstudio, Berlin  
*Distorted Viewport*, Forgotten Bar, Berlin  
*eUIYPKQ&XyEka\_3Y*, Atelierhof Kreuzberg, Berlin  
*Enchanted*, School of Development, Berlin  
*Michael Jackson Doesn't Quit Part 3*, The Future Gallery, Berlin  
*Multiplex*, Peer 2 Space, Munich  
*An Immaterial Survey of Our Peers*, The Sullivan Galleries of The Art Institute of Chicago, Chicago



*Take Me, I Love You*  
von ammon co,  
Washington, DC  
17 October - 15  
November 2020











*Tse'Bii'Ndzigaii Sunset, 2020*  
dye sublimation print on  
polyester, acrylic, aluminum,  
LED light  
73 x 184 x 1 3/8 inches  
183 x 467 x 4 cm







*La Guardiania del Río Rinquia,*  
2020

ABS, enamel

32.5 x 95 x 71 inches

83 x 241 x 180 cm





*Rio Rinquia Altar: Faith in  
Pattern, 2020*  
etched and UV printed acrylic,  
LED light, ABS, enamel,  
electroplating  
74<sup>3</sup>/<sub>4</sub> x 37<sup>1</sup>/<sub>8</sub> x 18<sup>5</sup>/<sub>8</sub> inches  
190 x 94 x 47 cm

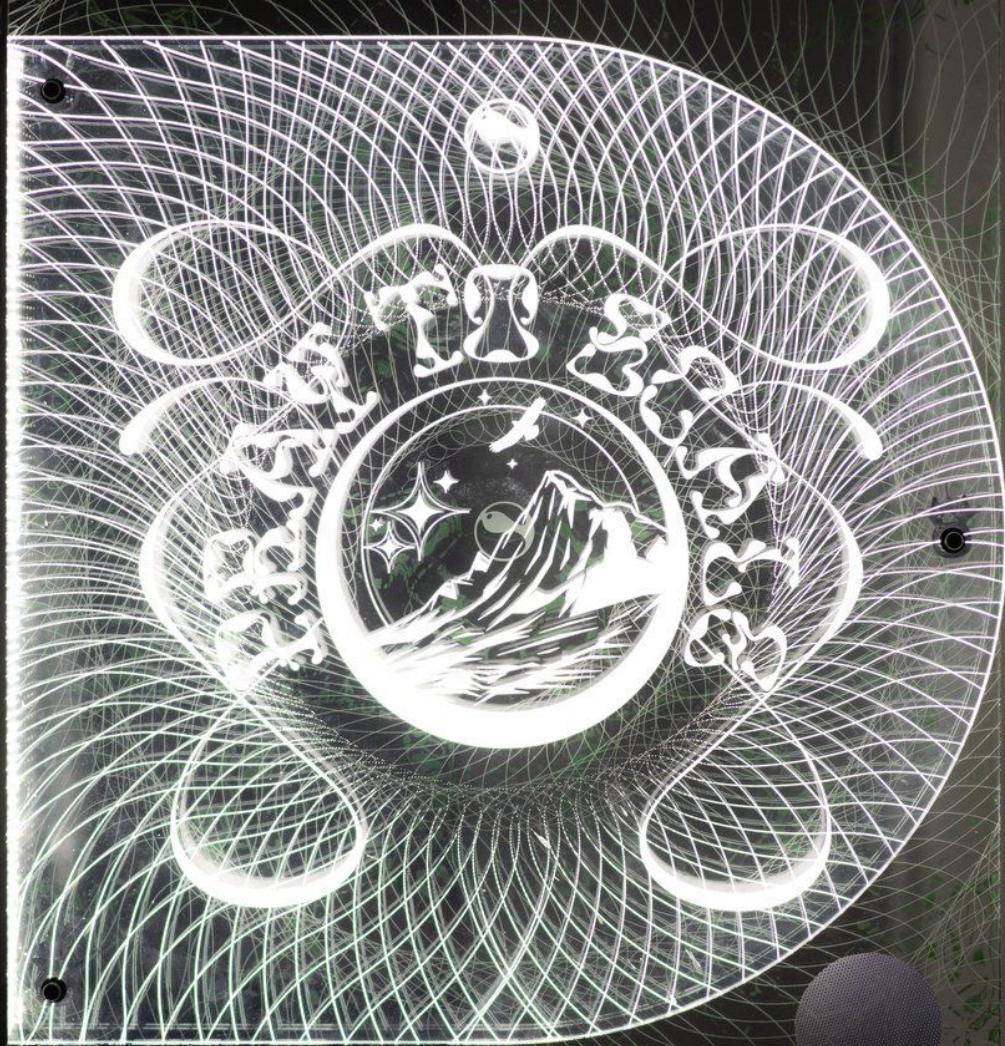






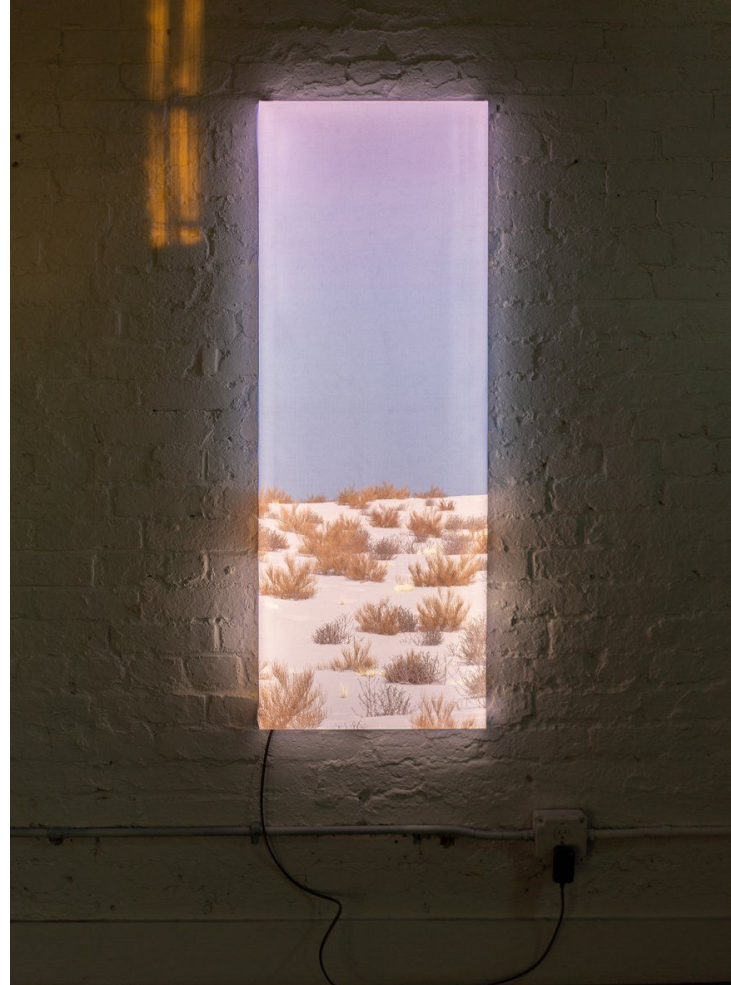
*Rio Rinquia Altar: Pray to*  
*Scale, 2020*  
etched and UV printed acrylic,  
hardware, LED light  
60¾ x 29¼ x 1¾ inches  
154 x 74 x 4.5 cm







*Tse'Bii'Ndzigaii Sunset 5*, 2020  
dye sublimation print on polyester,  
acrylic, aluminum, LED light  
50 x 18 1/4 x 1 1/2 inches  
127 x 46 x 4 cm







*Diriyah Biennale:  
Feeling the Stones,  
Diriyah, Saudi Arabia,  
11 December 2021 -  
11 March 2022*











*Oracle of the Ashes of  
Plants, 2018,2021*  
3D sculpture, LED screen  
Dimension variable



*East, West, South,  
North, at Magician  
Space, Beijing, China,  
23 November 2018 -  
09 March 2019*







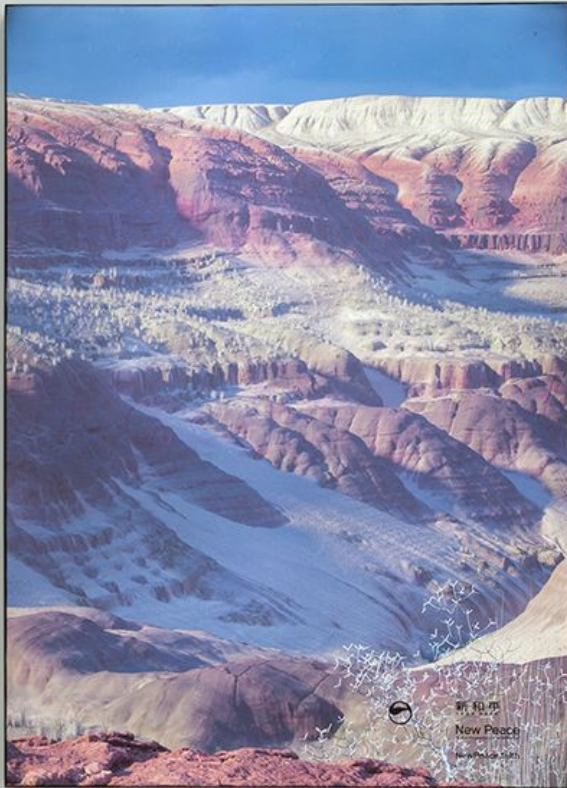
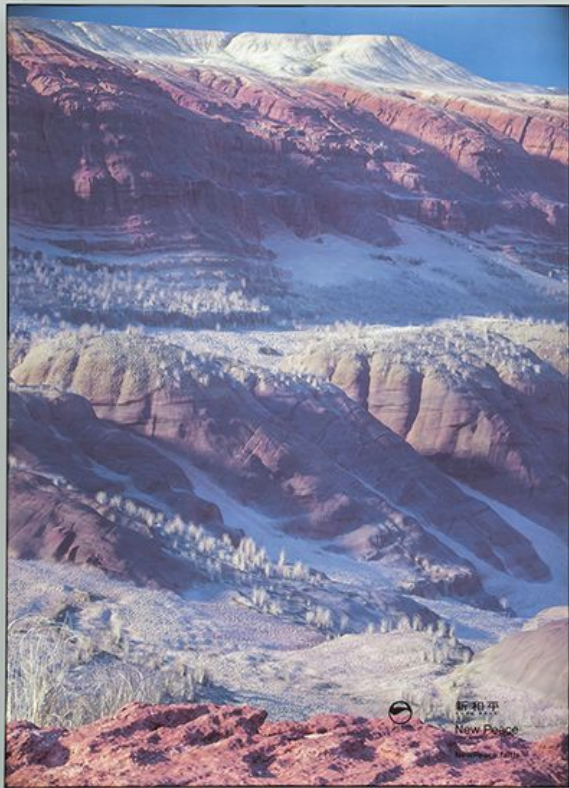


*A New Protocol VR v.1.2,*  
2018, VR, English &  
Chinese, 10'

*Poquauhock/Mercenaria 1*, 2018,  
3D printing material, acrylic,  
27.56 x 16.54 x 34.25 inches  
70 x 42 x 87 cm



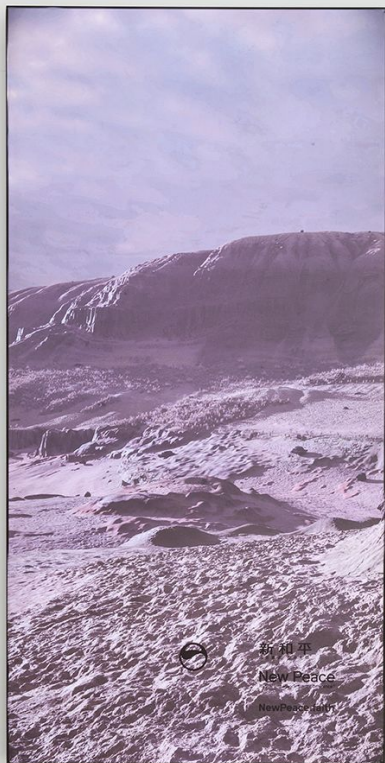




*Campaign for a New Protocol, part  
IV (Danxia/Chinle simulation  
Afternoon 1) A, B, 2018,  
Lightbox diptych,  
98.43 x 70.86 inches  
250 x 180cm*



*NP Contingency Altar*, 2018,  
3D printing material, acrylic, PMMA  
plate, floor sticker, rope, silk,  
25.59 x 14.76 x 34.25 inches  
65 x 37.5 x 87 cm



*Campaign for a New Protocol, part IV  
(Danxia/Chinle simulation Night 1) A, 2018,  
Lightbox, diptych,  
78.74 x 39.37 inches  
200 x 100 cm*

*Aat'oo BEPA*, 2018,  
3D printing material, acrylic,  
35.43 x 30.71 x 70.47 inches  
90 x 78 x 179 cm







*Campaign for a New Protocol,  
part IV (Danxia/Chinle simulation  
Dawn 1), 2018,  
lightbox,  
Diameter 86.61 inches/220 cm*

*Forgiving Change* at High  
Line at Gallery,  
New York, US,  
April 2018 - March 2019





*Forgiving Change*, 2018  
Cast aluminum and paint  
installation  
dimensions variable





*Campaign for a New Protocol, Part III*, at Spazio Maiocchi, Milan, Italy  
18 April - 18 May  
2018







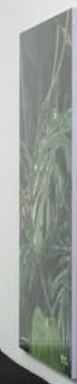
*New Protocol VR*, 2019  
Virtual Reality installation  
with sculptural  
component  
dimensions variable  
<https://vimeo.com/manage/videos/475545253>

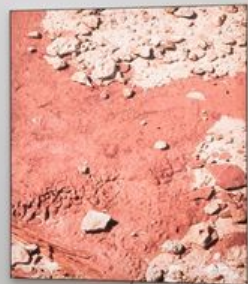






*Campaign for a New Protocol, Part I, at Société, Berlin, Germany  
22 March - 26 April  
2018*







New Peace is a new platform for showcasing meaningful art in the spaces of the art world. A culturally inclusive, multi-use space that has a mission for the professional, the artist and a national networking with the vibrant diversity of creative talent and energy.

### These Observations

All the things of New Peace to Every Observations. From these observations there is a world of opportunities that help, efforts to create a world of opportunity for those who have, and what can be derived a new contribution to the world.



**The Unshaken Ground**  
Looking for new ways to work together and to grow together. We are looking for new ways to work together and to grow together. We are looking for new ways to work together and to grow together.

**The Truth of Difference**  
We are looking for new ways to work together and to grow together. We are looking for new ways to work together and to grow together. We are looking for new ways to work together and to grow together.

**A New World**  
We are looking for new ways to work together and to grow together. We are looking for new ways to work together and to grow together. We are looking for new ways to work together and to grow together.

New Peace





*Familienfotos*, at  
Konfuzius-Institut at  
Freie Universität  
Berlin, Germany  
23 February - 16  
March 2017











*Art Basel Statements,*  
under the auspices  
of Soci t , Basel,  
Switzerland,  
15 -19 June 2016





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*A Place Like This*, at  
Team Gallery,  
New York, US,  
13 March -08 May 2016



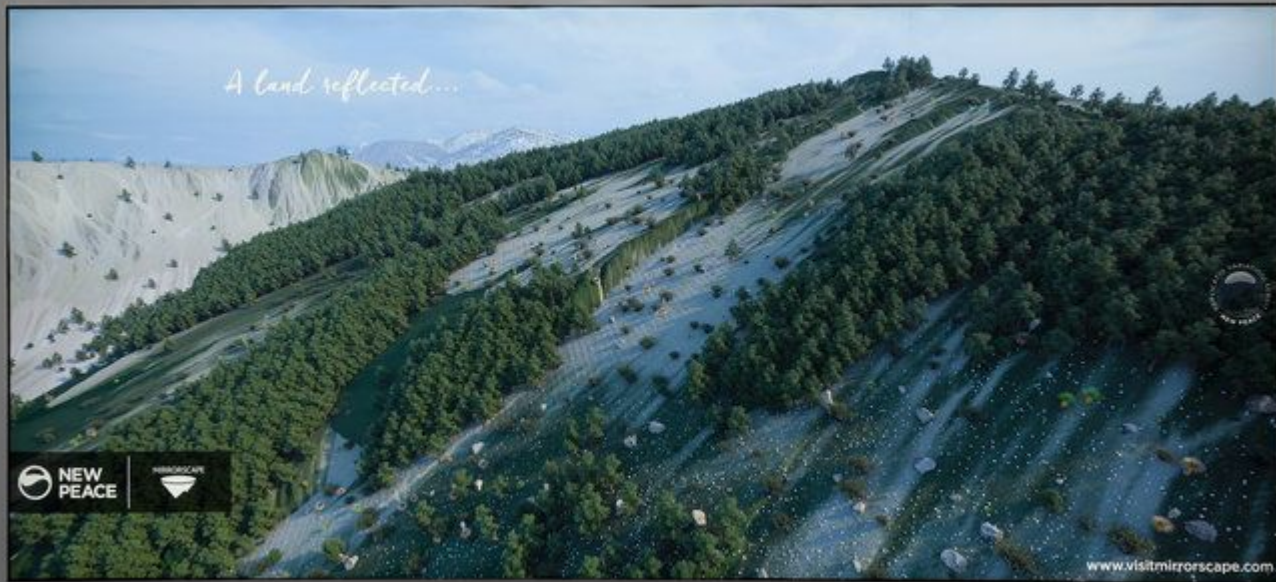








*Mirrorscape Effigy 1*,  
2016,  
powder coated  
aluminum, steel,  
electronics, plaster,  
sand, plastic  
botanicals, vinyl  
64 x 48 x 30 inches  
163 x 122 x 76 cm

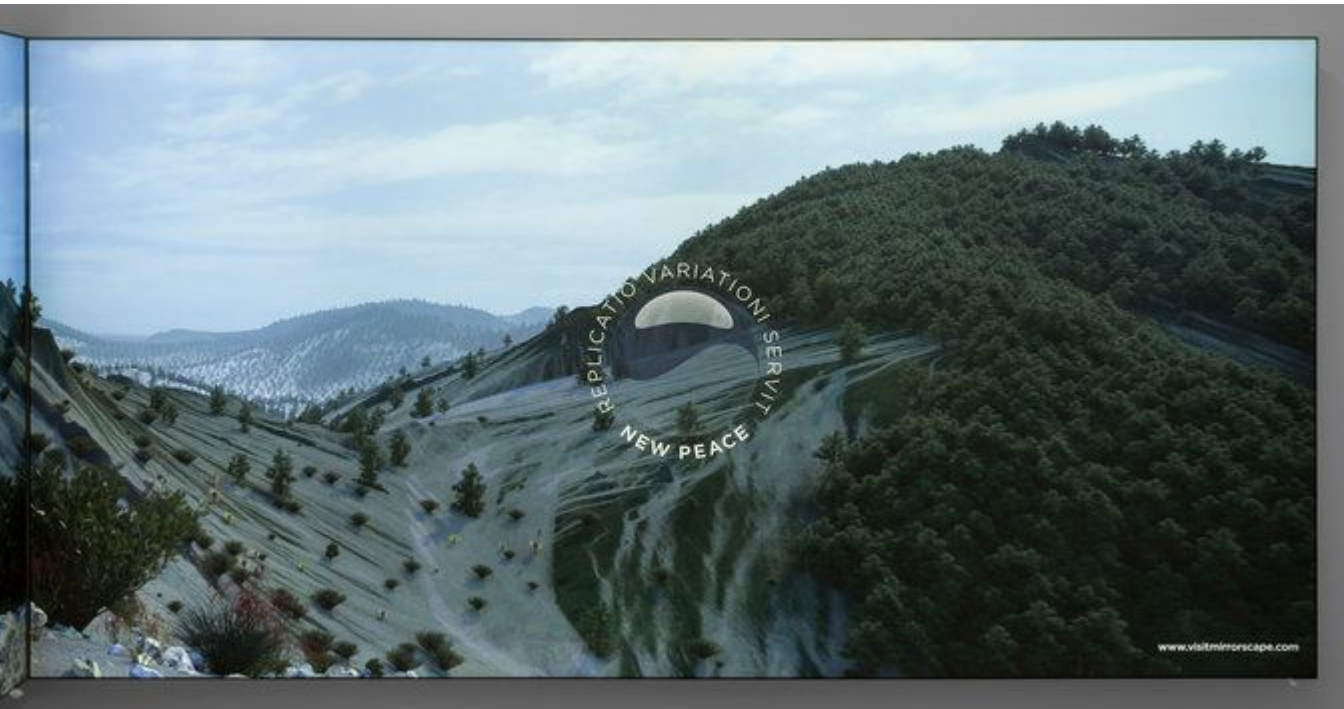


*Visit Mirrorscape 2016: A Land Reflected, 2016, backlit tension display, aluminum frame, LED light system  
40 x 87 x 6 inches  
100 x 220 x 16 cm*



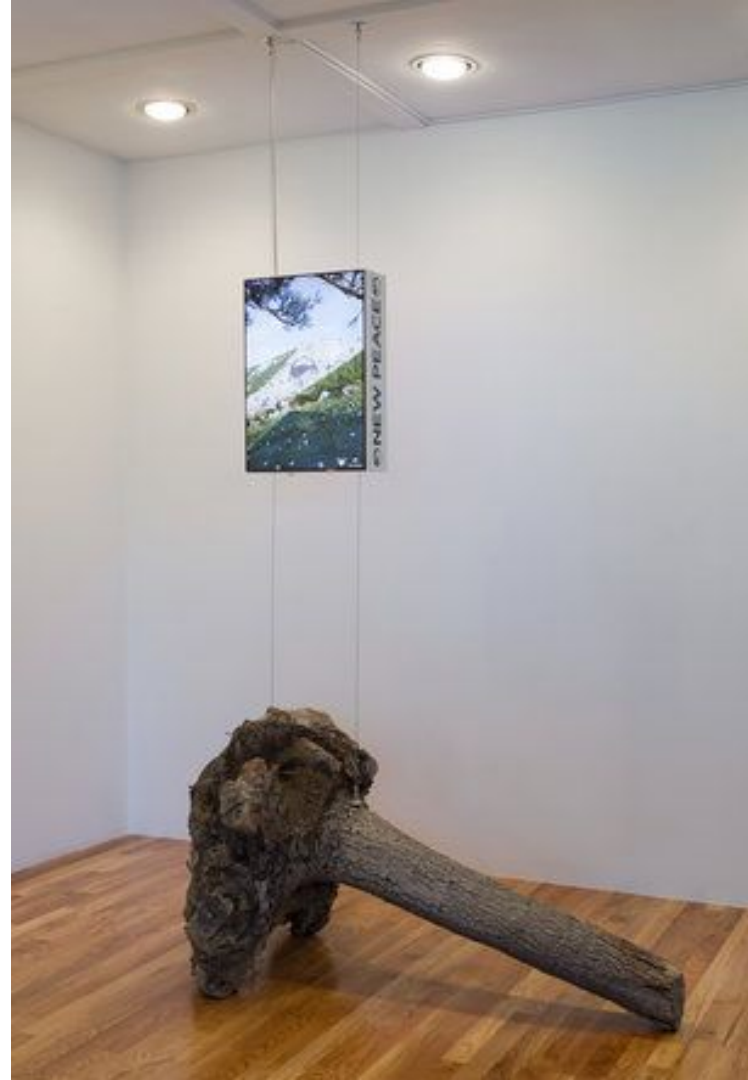


*New Peace Pro Sign 1*  
2016,  
aluminum, LED light  
system  
30 x 46 x 6 inches 762  
x 117 x 15 cm



*On the path to Mirrorscape  
(A Place Like This), 2016,  
backlit tension fabric display,  
aluminum frames, two part LED system  
two parts: 59 x 394 x 6 1/2 inches overall  
150 x 1000 x 16 cm overall*

*Untitled (Mirrorscape Trail Blaze)*, 2016,  
two sided tension fabric display, aluminum  
frame, LED light system, tree stump  
dimensions variable  
17 x 14 x 5 inches  
50 x 35 x 12 cm







*A Reflected Landscape*, at  
Akademie der Künste,  
Berlin, Germany  
4 June - 18 September  
2016

















*Recent Horizons.*,  
at Société,  
Berlin, Germany,  
2015





PEACE







**PEACE**





*Biogenic Mineral,*  
at Magician Space,  
Beijing, China,  
03 April - 17 May  
2015









TRUTH BY PEACE.  
和致真

*Premier Machinic  
Funerary: Part II,*  
at Carl Kostyál,  
London, UK  
14 October - 9  
November 2014















*Basin of  
Attraction,*  
at Bonner  
Kunstverein,  
Bonn, Germany  
10 September -  
10 November  
2013













*Legend*, at Fluxia,  
Milan, Italy  
2 December 2011 - 21 January 2012







