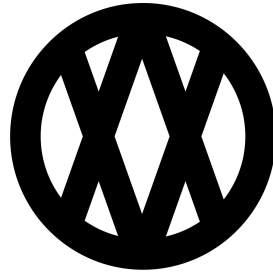


FOCUS GROUP II

www.vonammon.co/focusgroup2



VON AMMON CO

FOCUS GROUP II: PARATEXTS

Opening 18 April 2020

von ammon co. Washington DC (?)

Darren Bader

Alex Bag

Beth Collar

Catharine Czudej

Violet Dennison

Tony Hope

Parker Ito

Jacob Kassay

Helmut Lang

Kayode Ojo

Tabor Robak

Timur Si-Qin

Wickerham and Lomax

Jason Yates

et al.

von ammon co. is pleased to announce a fully online group exhibition of video works by gallery artists and special guests. Most of the artists associated with the gallery maintain consistent video and new media practices; this exhibition will provide a new context to show a large number of video works without the normal constraints of physical space.

It came and scooped out all of the chapters of the book. All that remained was paratext—the dedications, the titles, the epigraphs, the footnotes, the prefaces, the afterwords, the indexes. It raided the treasuries of all the bullion and we suddenly all began to exchange IOUs.

The videos were always infectious and polluted the silent spaces—containment was always the great contingency when they were included. Something we remember: putting sullied headphones over our skulls with impunity. Enconcing a section of prized floorspace with sheetrock to muffle the haunt of a video loop. They were parasitic—haunting flatscreens until we tired of them, sometimes burning their afterimage with their hot plasma. And—most fearfully—they were contagious: capable of multiplicity, able to be truly *flat* in a system that praises the oblique—whether via its praise of paratext (this press release being no exception) or its belief in places, or: its belief in discrete objects in places—objects displayed obliquely. The promise of multiplicity's failure. *FOCUS GROUP II* is flat and the videos do not infect their surroundings—a few dozen pixels of distancing between each non-oblique rectangle—and are ubiquitously nowhere. Each work has been selected in its abundance of contained paratexts, and each is a paean and prologue to all that has been indefinitely postponed.

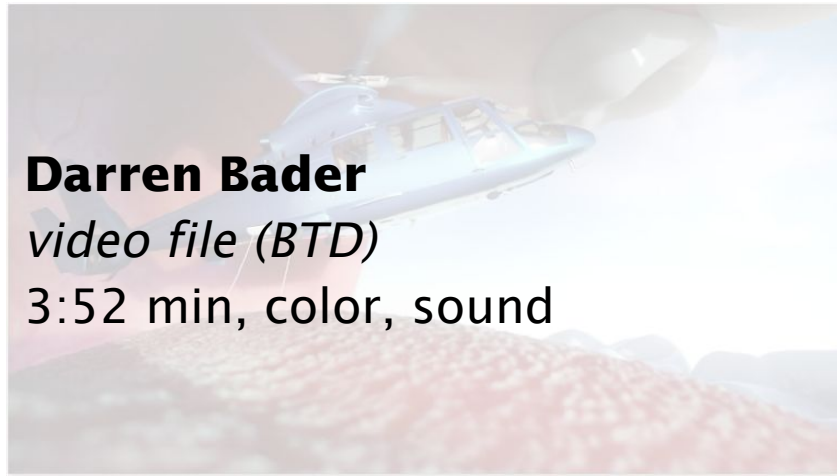
FOCUS GROUP II is a sequel to *FOCUS GROUP*, a group exhibition that began at the end of 2019 and ended in 2020. *FG2* is the second group show at von ammon co.



Violet Dennison

HIDE (Succession), 2016-2020

05:09 min, HD video shot on
“Patrol Eyes” police body camera,
sound



Darren Bader

video file (BTD)

3:52 min, color, sound



Tony Hope

Untitled, 2014

2:52 min, color, sound



Parker Ito

#6, 2013-2017

3:36 min, color, sound



Beth Collar

Island of the Dead, 2014

28:15 min, color, sound



Timur Si-Qin

Campaign for a New Protocol

2020

12:00 min, color, sound



Jacob Kassay

Untitled, 2017

99:27 min, color, sound

LOADED WITH SEXUALITY



Alex Bag

Le Curieux et Cruel Vie Du La Salmonellapod, 2000

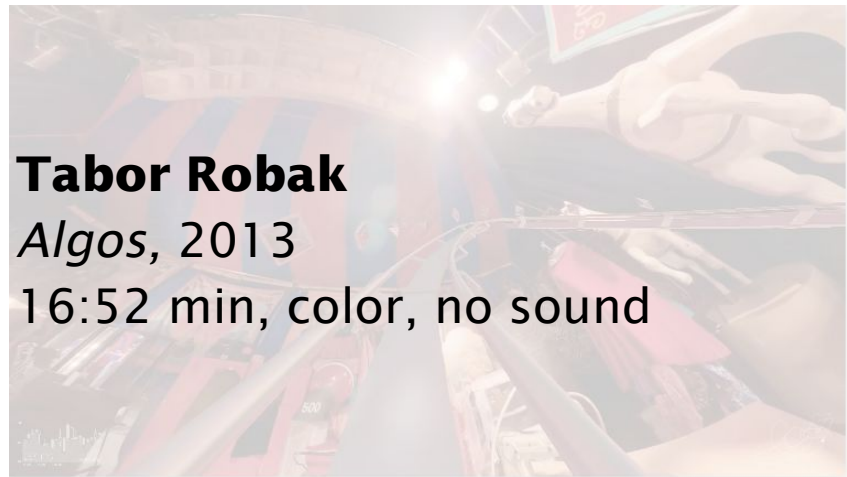
11:48 min, color, sound



Wickerham & Lomax

Whales SPF 50, 2018

6:53 min, color, sound



Tabor Robak

Algos, 2013

16:52 min, color, no sound



Kayode Ojo

Hurt Me, 2015

5:17 min, color, no sound

Helmut Lang

something to think about, 2011

00:55 min, b&w, no sound

Jason Yates

Love Caboose (with Geneva Jacuzzi), 2007

3:24 min, color, sound

Catharine Czudej

Siphon, 2019

7:48 min, color, sound

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